

BARBERING (VIRTUAL)



PURPOSE

To evaluate each contestant's preparation for employment and to recognize outstanding students for excellence and professionalism in the field of Barbering.

First, download and review the General Regulations at: <http://updates.skillsusa.org>.

ELIGIBILITY

Open to active SkillsUSA members enrolled in programs with Barbering and Cosmetology as the occupational objective.

Class E: Business Casual:

- Official SkillsUSA white polo shirt.
- Black dress slacks (accompanied by black dress socks or black or skin-tone seamless hose) or black dress skirt (knee-length, accompanied by black or skin-tone seamless hose).
- Black leather closed-toe dress shoes.

Note: Contestants may wear an apron during the contest.

Contest Clothing Notes (Apply ONLY to Virtual Competitions):

- Official SkillsUSA Competition Clothing recommended but NOT required.
- Contestant clothing options include the following:
 - Official Competition Clothing.
 - Trade Appropriate Clothing.
 - Professional Dress.
 - Business Casual.
- Clothing must meet industry safety standards.
- No identification of the contestant, school or state is allowed on clothing.
- No offensive, vulgar or inappropriate images or text are allowed on contestants clothing.
- No shorts or sleeveless shirts are allowed.
- Skirts must be at least knee-length.

- Proper Personal Protective Equipment (PPE) must be worn by contestant to meet all state, local and school requirements due to COVID-19.
- Scoring deductions may only be given and/or disqualification of contestant if clothing safety standards are not met.

These regulations refer to clothing items that are pictured and described at:

www.skillsusastore.org. If you have questions about clothing or other logo items, call 1-888-501-2183.

EQUIPMENT AND MATERIALS

1. Supplied by the technical committee:
 - a. Any and all pictures or literature of haircuts and creative instructions.

There will be preselected haircuts for the national SkillsUSA Championships. These will be given to the contestant at the time of the competition; they will not be published anywhere prior to the national competition.

Contestant will replicate the steps a barber will take after an effective client consultation. Contestant will be expected to duplicate a client's desired length and shape within a hair design. Photos and contest instructions given at regional or state contest are specific to that contest only. No extension cords can be used.

2. Supplied by the contestant (checked during kit check):
 - a. Computer with high-speed internet capability and camera to use applications such as Zoom, Teams, etc. The minimum recommended internet bandwidth speeds for joining Zoom meetings, accessing on-demand curriculum and other online operations is 2.0 Mbps up and down. You can test your current internet speeds by following this link: www.speedtest.net. Allow the page to load and click on GO.
 - b. A secondary camera(s) may be required to provide judges with the ability to view contestants from different angles. Additional camera requirements will be

- located on the SkillsUSA website at <http://updates.skillsusa.org>.
- c. A contest Proctor will be required to be on site to assist judges. A local industry expert is preferred to serve as the Proctor and shall not be an individual that has been involved with the training of the contestant(s). The Proctor will serve as the onsite “hands and eyes” for the judges. Proctor will follow instructions from the judges for safety and operations related to the competition. Proctor may be asked by judges to perform several tasks such as operating a portable camera to show specific components or steps, measure parts, or any task that will provide judges with information needed to assist in accurate scoring of the contestant’s work or presentation. However, the Proctor shall not serve as a judge nor have any influence on contestant scores.
 - d. The contestant’s instructor or advisor shall be on site to observe all competition activities to ensure a safe and healthy competition experience for all participants. That instructor or advisor will not be allowed to interact or interfere with the competitor unless a safety issue arises that requires interaction. Any other support or interaction between the contestant and the instructor/advisor will result in disqualification.
 - e. All competitors must create a one-page résumé and submit an electronic copy to the technical committee chair at least seven (7) days in advance of the competition. Failure to do so will result in a 10-point penalty. Instructions for submission of the electronic résumé copy will be provided on the SkillsUSA website at <http://updates.skillsusa.org>.
 - f. Mannequins. See the SkillsUSA website for additional information: <http://updates.skillsusa.org>.
 - g. Mirror and table
 - h. First aid kit
 - i. Blood spill kit
 - j. Cutting shears
 - k. Thinning shears
 - l. Razor and spare blade
 - m. Clipper
 - n. Trimmer
 - o. Blow dryer
 - p. Combs
 - q. Brushes
 - r. Spray bottle filled with water
 - s. Haircolor of choice (professional temporary: examples are pencils, chalks, spray or hair paint. Any type of temporary color not requiring water to rinse is acceptable)
 - t. Towels (minimum of 6)
 - u. Neck strips
 - v. Clippies or hair clips
 - w. Labeled spray hospital-grade disinfectant
 - x. Hand sanitizer
 - y. Protective cape (any style)
 - z. Tripod
 - aa. 1 roll of tape
 - bb. 1 roll of paper towels
 - cc. First aid kit
 - dd. #2 pencil and a blue or black pen
 - ee. Contestants must create a colored drawing of their creative haircut design with color application and beard design with beard coloring.
 - It should include a written description of the method used to create the design and a picture of the final design.
 - Competitors will need one copy of their design theme, which **MUST** be hand-drawn and attached to their mirror during the competition.
 - An electronic copy of the written description and picture of final design-must be submitted to the technical committee chair at least seven (7) days in advance of the competition. Failure to do so will result in a 10-point penalty.

SCOPE OF THE CONTEST

The contest is defined by industry standards as identified by the SkillsUSA technical committee, which includes The Burmax Company, WAHL, Pivot Point and National Barber Association.

The contest is divided into four separate skill performance tests with one written and an oral communication competition.

Knowledge Performance

The contest will include a portfolio, videos, drawings, essay, biography, oral presentation and completion of the Creative Hair and Beard Design with color.

Skill Performance

The four separate skill performance tests assess skills in haircutting, hair styling, hair color, beard design and coloring. Creativity is assessed in the creative cut and beard design, while haircutting is tested in the recreation of men's haircuts from a photograph.

Contest Guidelines

Note for Virtual Competitions: Contestants may not be required to perform all the standards and competencies listed in this section. However, contestants should be prepared to perform components in all areas. Prior to the competition, the technical committee may determine which standards and competencies contestants will be perform for the virtual contests. The technical committee will determine if additional information is needed for contestants prior to the competition. These changes will be posted on the SkillsUSA Championships contest update website at: <http://updates.skillsusa.org>.

1. All contestants must keep their working area clean and organized throughout the contest.
2. All contestants must follow sanitation and safety procedures throughout the contest.
3. Professional attitude and communication is expected throughout the contest.
4. Once time is called, contestant must stop working. Touching the hair of the mannequin after time is called will result in three penalty points.
5. Cellphones are not allowed in the contest area at any time.
6. For the parade finale, the contestant's name, school, city and state and their instructor will be given. Contestants will present their completed mannequins to the audience and judges.
7. The technical committee may supply mannequins for the NATIONAL contest. If this changes in any given year, contestants

- will be responsible for supplying their own mannequins.
8. Additional items that are needed to complete any portion of 2.0, 3.0 and/or 4.0 maybe be added to kit. They will not be part of the kit check.
 - a. Extra blades for clippers (if needed).
 - b. Attachments for blowdryer (if needed)
 - c. Styling products of choice
 - d. Headlights for the head are allowed (if needed)
9. Items that are **NOT** allowed during the contest for any cut/style: stencils, ornaments, hairpieces, leveling devices, guards, additional free standing lighting or additional extension cords.
10. **NO** alterations allowed to clippers or trimmers; this could be cause for disqual of contest – this is a safety and sanitation issue
11. Contestants should not wear any jewelry that could interfere with services.
12. Be aware of your personal hygiene and any strong perfumes or colognes; others could have allergies.
13. Instructors may NOT talk to judges or contestants once contest has started; this could cause their student to be dismissed from the contest.
14. Make sure to check the SkillsUSA national website: and the SkillUSA Barbering page on Facebook for any updates prior to the contest.

Standards and Competencies

BA 1.0 — Communication Skills: Follow oral and written instructions and respond to oral questions asked by judges. This will be part of the final judging that is done virtually.

- 1.1 Use a pleasant voice/tone
- 1.2 Eye Contact is very important during communication
- 1.3 Properly introduce yourself
- 1.4 Respond to oral questions
- 1.5 Demonstrate critical thinking skills
- 1.6 Contestant will give a 3-5 minute speech on their design to the judge
- 1.7 Describe the theme you created with Creative Hair and Beard Design in two written paragraphs (grammar, creativity and language will be evaluated), and include completed pictures

- 1.8 Questions will be asked based on your résumé, essay and bio

BA 2.0 — Duplicate a haircut and style that has been selected by the National Technical Committee within a 45-minute time period

- 2.1 Duplicate the haircut using shears, thinning shears, texturizing shears, razor, trimmers and/or clippers.
- 2.2 Demonstrate blending, sectioning, lining and finishing.
- 2.3 Duplicate the length, design line and textured look of the selected cut
- 2.4 Duplicate the finished design using blow dryer or thermal tools such as curling iron, flat iron, etc., as needed.
- 2.5 Use appropriate styling products to duplicate the selected haircut.
- 2.6 Duplicate the balance of form, control of texture and the control of the hair direction
- 2.7 Follow all safety and sanitation procedures and maintain a clean area at all times.

BA 3.0 — Flat Top Cut: Execute a FLAT TOP that has been selected by the National Technical Committee within a 45-minute time period

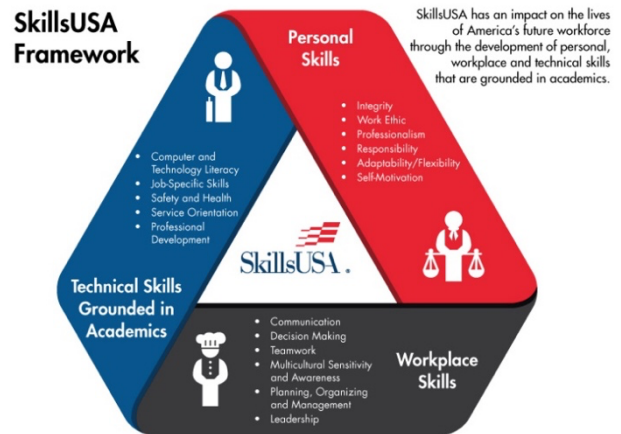
- 3.1 Execute the haircut using shears, thinning shears, texturizing shears, razor and/or clipper and trimmers as needed.
- 3.2 Demonstrate the correct techniques for cutting a Flat Top.
- 3.3 Demonstrate fading, blending, sectioning, lining and finishing
- 3.4 If needed, contestant may apply styling aid to help fine-tune the flat top.
- 3.5 Style to enhance the look.
- 3.6 Follow all safety and sanitation procedures and maintain a clean area at all times.

BA 4.0 — Create a Men’s Creative Freestyle Design Cut and Beard Design including hair and beard color.

- 4.1 Demonstrate fading, blending, sectioning, lining and finishing.
- 4.2 Create a men’s creative freestyle design cut and beard design including hair and beard color. Any type of temporary haircolor can be used.

- 4.3 Duplicate the finished design using blow dryer or thermal tools such as curling iron, flat iron, etc., as needed.
- 4.4 Use appropriate styling products to duplicate the selected hair design.
- 4.5 Demonstrate balance, proportion and form in the finished creative cut and beard design.
- 4.6 Show control of texture and control of hair direction in the finished design.
- 4.7 Incorporate current trends in both haircut, hair color and beard design.
- 4.8 Follow all safety and sanitation procedures and maintain a clean area at all times.

BA 5.0 — SkillsUSA Framework



The SkillsUSA Framework is used to pinpoint the Essential Elements found in Personal Skills, Workplace Skills, and Technical Skills Grounded in Academics. Students will be expected to display or explain how they used some of these essential elements. Please reference the graphic above, as you may be scored on specific elements applied to your project. For more, visit: www.skillsusa.org/about/skillsusa-framework/.

Committee Identified Academic Skills

The technical committee has identified that the following academic skills are embedded in this contest.

Math Skills

- Use fractions to solve practical problems.

- Use proportions and ratios to solve practical problems.
- Solve practical problems involving percents.
- Measure angles.
- Find volume and surface area of three-dimensional objects.
- Apply transformations (rotate or turn, reflect or flip, translate or slide and dilate or scale) to geometric figures.
- Construct three-dimensional models.
- Make predictions using knowledge of probability.
- Solve problems using proportions, formulas and functions.
- Use basic math skills for purpose of marketing and bookkeeping; addition, subtraction, multiplication, division and percentages.

Science Skills

- Describe and recognize elements, compounds, mixtures, acids, bases and salts.
- Describe and recognize solids, liquids and gases.
- Describe characteristics of types of matter based on physical and chemical properties.
- Use knowledge of physical properties (shape, density, solubility, odor, melting point, boiling point, color).
- Use knowledge of chemical properties (acidity, basicity, combustibility, reactivity).
- Describe and demonstrate simple compounds (formulas and the nature of bonding).
- Predict chemical changes to matter (types of reactions, reactants and products; and balanced equations).
- Use knowledge of potential and kinetic energy.
- Use knowledge of mechanical, chemical and electrical energy.
- Use knowledge of heat, light and sound energy.
- Use knowledge of temperature scales, heat and heat transfer.
- Use knowledge of the nature and technological applications of light.

- Use knowledge of simple machines, compound machines, powered vehicles, rockets and restraining devices.
- Use knowledge of principles of electricity and magnetism.
- Use knowledge of static electricity, current electricity and circuits.

Language Arts Skills

- Demonstrate use of such verbal communication skills as word choice, pitch, feeling, tone and voice.
- Demonstrate use of such nonverbal communication skills as eye contact, posture, and gestures using interviewing techniques to gain information.
- Demonstrate comprehension of a variety of informational texts.
- Use text structures to aid comprehension.
- Understand source, viewpoint and purpose of texts.
- Demonstrate knowledge of appropriate reference materials.
- Use print, electronic databases and online resources to access information in books and articles.

Source: McREL Compendium of National Science Standards. To view and search the compendium, visit: <http://www2.mcrel.org/compendium/browse.asp>.

Connections to National Standards

State-level academic curriculum specialists identified the following connections to national academic standards.

Math Standards

- Geometry.
- Measurement.
- Problem solving.
- Communication.
- Connections.
- Representation.

Source: NCTM Principles and Standards for School Mathematics. For more information, visit: <http://www.nctm.org>

Science Standards

- Understands the principles of heredity and related concepts.

- Understands relationships among organisms and their physical environment.
- Understands the nature of scientific inquiry.

Source: McREL Compendium of National Science Standards.

To view and search the compendium, visit:

www2.mcrel.org/compendium/browse.asp.

Language Arts Standards

- Students apply a wide range of strategies to comprehend, interpret, evaluate and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound-letter correspondence, sentence structure, context, graphics).
- Students adjust their use of spoken, written and visual language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.
- Students use spoken, written and visual language to accomplish their own purposes (e.g., for learning, enjoyment, persuasion and the exchange of information).

Source: IRA/NCTE Standards for the English Language Arts.

To view the standards, visit: www.ncte.org/standards.